

The QuarterNote

February 26, 2005

Volume 4, Issue 1



The QuarterNote

Tulsa Founders Chorus



NEW 2005 CHAPTER BOARD OF DIRECTORS LOOKS TO THE FUTURE

With ceremony and “pomp and circumstance” reminiscent of the recent affair in Washington, the Tulsa #1 Chapter of the Barbershop Harmony Society installed its 67th slate of Officers and Board of Directors on January 22nd. The gala affair took place at the Café China on S. Lewis Ave in Tulsa and was well attended by chapter members and their wives. Also in attendance was our new **Chapter Service Representative, Chuck Brewer**, who had some very nice things to say about what plans he has for his position.

Bruce Bellen, outgoing Chapter President presided over the induction. Drawing upon one of the BHS’ central themes, “**Singing is Life; The Rest is Just Details**”, Bruce likened each officers’

position to a chapter in a book; each playing an individual part, but bound together for the common goal of Chapter Success.

Addressing the gathered members, new President David Roberts outlined a vision of the future that he said is “... clear and bright” in the eye of the entire 2005 Board. Highlights of the “plan” are: 1. Establish a better “presence” in the Tulsa community; 2. Perform more; 3. Be member-retention and growth oriented; 4. Provide a satisfying experience to all members at each chapter meeting.

Urging each member to reinvigorate his personal commitment to the chapter, he reminded them that “This is the founding chapter of the most

wonderful fraternity in the world ... that it began here should fill us with an enormous sense of pride”.

Awards were given out to especially deserving members of the chapter for “over the top” work throughout 2004. Charles Campbell, 2003 Barber-Shopper of the Year, presented the **2004 BOTY** to **Timothy Thompson** for his year long efforts as Chapter VP for Music and Performance, and his untiring work on chapter shows. The second annual “**Morris “Mo” Rector Barber Shop Achievement Award**” went to long time chapter member, former director of musical activities, and prolific arranger, **Ted Cobb**.

From The Contest Stage

SWD “Texoma Sound” Seniors Champ at Jacksonville

Crowned SWD Seniors Champion Quartet just a few weeks ago in Richardson, TX, “**Texoma Sound**” took the Society’s Mid-Winter convention by storm and are bringing home the **International Seniors Champion**

Trophy to the South-Western District.

Members of “**Texoma Sound**” are: tenor Frank Friedemann of Tulsa, Okla.; lead Jim Casey of Denison, Texas; baritone Bill Thompson of Stillwater,

Okla.; and bass Tom Pearson of Houston, Texas. They scored a total of 909 points. The quartet represented the Society’s Southwestern District.

Second place was won by **(cont. on—Page 5)**

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Wanted:

Your ideas, thoughts, input. The editorial staff of *The QuarterNote* is on the lookout for articles of interest to both members and friends of the Tulsa #1 chapter of The Barbershop Harmony Society. Please feel free to contact us by email at tulsafounders@cox.net. All reasonable comments will be included in future issues unless you specifically ask us not to. Please be courteous. Please sign your message. Messages without signatures will be deleted.

Hope to hear from you soon.

COMING ATTRACTIONS AND EVENTS

February's main attraction was Singing Valentines (see story below). While that is always a fun time for the guys in the chapter, our chapter's commitment to perform more this year, has filled our calendar for the next couple of months. Here's where you can see the Founders Chorus performing in the coming weeks.

On March 12 we have accepted an invitation to perform for a fund-raiser in McAlester, OK for the local Masonic Lodge. This will be the first time we've performed in that area of the state and we're glad to be bringing barbershop harmony to the folks there. Headlining the show will be the 2003 SWD Champion Quartet, Cooligans. **Call Bill Kinkead at 918-423-0718 for ticket information.**

Contest? Tulsa #1 has decided to opt out of the contest cycle this year in favor of show preparation and repertoire re-

assessment, but the District is shaking things up a bit. The usual Divisional contest format has been changed and the NE / SE Division contest has been combined into one gala event. **"Harmony on the Red"** will be in Shreveport-Bossier City, LA. April 1-3. The weekend will begin with a free concert in Riverview Park on Friday, April 1 at Noon. "The finest 'a cappella' singing the area has even seen" will feature 2002 SWD Champions, **Sterling** and 2004 SWD Champions, **McKinley Street Function**. Stay for the quartet contest sessions on Friday night and Chorus contest on Saturday. **By the way, the Vocal Majority will begin it's quest for an 11th Gold Medal at this contest!** After the dust has settled, at 7:00 Saturday night will be the **Show of Champions** with all the winners and special guests **Sterling, MSF and 5th place International Bronze Medalists Saturday Evening Post**—What A Lineup! Add this to all

the attractions in the Shreveport-Bossier area and you've got the makings of a convention not to be missed. For further information log on to http://www.swd.org/html/spring_ne_div.htm.

Our Spring Show **"The Memory Lingers On"**, will be May 14th at the Scottish Rite auditorium and will feature a program of Irving Berlin arrangements and a story to match. The featured quartet will be 1994 SWD Quartet Champion **"Dallas Knights"**. DK will also be conducting a mini-camp Friday and Saturday for high-school aged boys in the Tulsa metro area, bringing the joy of four-part a cappella to boys and their schools. If your son or grandson likes to sing, tell him about this extraordinary opportunity and call his school to tell them you'd like him to be a part of it. There is no cost to students or schools whatsoever. Call our chorus hotline at 918-622-5392 for more information.

SINGING VALENTINES IS A HUGE SUCCESS

Less fattening than a box of chocolates, longer lasting than a dozen roses (in the memory anyway), able to bring tears to the eyes of even the strongest man. LOOK OVER THERE! It's a flock of seagulls ... er ... Penguins. NO! It's a tuxedoed barbershop quartet bringing someone a Singing Valentine from their loved one courtesy of The Founders Chorus!

Yes, normally mild mannered accountants, lawyers, salesmen and other men of all walks of life spent their Monday, February

14th, bringing the gift of song to dozens of lucky lovers in the Tulsa area. Five barbershop quartets from the Tulsa #1 chapter of the Barbershop Harmony Society fanned out all over the city and county delivering over 70 Singing Valentines and earning the sender, a husband, a wife, or significant other, some serious points at home.

Speaking of serious, the Singing Valentine program is the biggest fund-raiser of the year for the Tulsa #1 chapter, a non-profit

501c-3 organization. Proceeds are used to further our chapter's mission of encouraging vocal music in our schools and communities. Elsewhere in this newsletter it was mentioned that the Tulsa #1 chapter will be sponsoring a vocal music mini-camp in May bringing in a champion quartet, one of whom is a music educator, to instruct local high-school aged boys in the barbershop art form. This is an expensive undertaking and the funds earned will be used to cover the expenses of bringing the Dallas Knights to Tulsa. **(cont. page 4)**

FAREWELL TO WIRT

On December 21st we said farewell to a man who truly lives the barbershop **Wirt Skinner** is a true gentlemanly definition of a joy and blessing to have had him as a member of the Tulsa #1 chapter for many years. But with his retirement as Pastor of the First Presbyterian Church in Muskogee, OK, he and his wife, Torpy are making their journey



back to his home in the beautiful mountains of western North Carolina. They'll make a stop in the Little Rock, AR area for about a year, so Wirt will be lending his talents to the Diamond State Chorus and we'll, no doubt, get to see him in Shreveport in a couple of months. Then, after that, on to the old homestead in Ashville.

Naturally we couldn't let such a staunch and loyal chapter member leave without a going away party. Cake and other goodies were the staples of a fun filled evening

of quartetting and tag singing; of tears and laughter. Ben Teals' "Aunt Erlene" even stopped in to say "so long".



There were tributes galore by members who have known Wirt for years and whose lives have been touched by his love of God and his fellow man and his passion for barbershop harmony. Tom Pickard had this to say ... **(cont on page 4)**

From The Editor's Desk By David Roberts, QuarterNote Editor

Opinions in this section are those of the editor alone and not necessarily official policy of the Tulsa #1 Chapter of the BHS

When did the Society consciously decide that the only way barbershop harmony could be any fun is when there is an audience to hear and enjoy it? What do we tell those guys who sing for the sheer enjoyment of it and couldn't care less what an audience thinks about their music? Is there no room in our Society for them? Go to any convention and you'll see the guys I mean. They just stick themselves in a corner somewhere and sing all night because THEY enjoy it . . . and that has merit, too, doesn't it?

Don't get me wrong . . . as a presentation judge and a guy who made his living showing Barbershoppers how to perform better, I believe that those who choose to sing in public or for the public need to remember that fun for their audience may not be the same as fun for four guys

just singing for the sheer joy of it. But let's not forget that the Society adopted a Lifeblood philosophy a few years ago which stated, "Every man in his own way should experience the joy of hearing his own voice contribute to barbershop harmony." That's a great thought, isn't

Ev Nau has spent a lifetime working to share the joy of Barbershop Harmony with others. This article came from a recent message he posted on The Harmonet Yahoo Group website. Reprinted with permission—ed.

it? The beauty of it is that it does not necessarily depend upon whether an audience approves or not. We need common sense to prevail, not just opinion expressed about what should and shouldn't be sung because it might not be entertaining.

I'm also curious to learn whoever determined for sure that ALL young singers want new music or ALL young singers will sing anything you put in front of them? We often trick ourselves into believing what our own voices say without an awful lot of supporting documentation. I can tell you stories of teaching young guys to sing "Coney Island Baby" where they couldn't get enough of it . . . and other tales about guys who just rolled their eyes and looked at the clock, hoping the period would be over soon. They just didn't like it. Like any salesman, I learned to put the "No's" behind me and concentrate on finding the "Yes's." The only conclusion I reached was that not everyone likes barbershop harmony, but I do; and I also like to find others who do, too.

(Continued on page 5)

Directorially Speaking

One of the biggest challenges facing a chapter administration is that of finding the right person to stand up front and direct. The Founders Chorus is facing such a challenge. When Charles Campbell decided to step down as director at the end of 2004, we knew we had a problem on our hands. There were no directors waiting in the wings and no really viable candidates on the radar-scope.

So, we established a Director Search

Committee and named outgoing President, Bruce Bellen as chairman. Bruce put together a list of names; former directors and local music educators, who could be approached to take the job. An advertisement was also placed on the Harmonet (Yahoo Group—bbshop) soliciting out of area interest

Immediately, the name of Curt Angel came up and he was approached and asked to step in as interim director.

Thankfully, Curt accepted the position and is also a prime candidate for the full-time position. Also in the running is Charley Verba, an experienced BHS and Harmony Inc. director with a long history of "arm waving".

Both Charley and Curt have submitted their long range plan for the chorus. The board is weighing their decision and it will be announced after contest in Shreveport. Curt will be interim director thru May 14th.

The President's Corner By David Roberts, Tulsa #1 Chapter President

There's an axiom that states: "The Only Constant in Our World is Change". Our bodies change as we grow and age; our thinking and reasoning changes as we grow in understanding and wisdom; our relationships change as we learn more about our friends, spouses co-workers and people in general.

The Tulsa #1 chapter of the BHS has given me a unique opportunity to affect change upon our chapter and to develop new and better relationships with the indi-

viduals and personalities that make up this unique and diverse group of men. I am excited about this opportunity and the several challenges that it will bring.

Our chapter is at a crossroads. Decisions need to be made as to which direction we will take. The choices are simple, yet crucial in their scope. "What kind of Chapter do we want to have?" That is the central question in my mind. What is our core culture? How will our core culture effect the direction we take? Will it resist change

or embrace it with resultant chapter growth and member retention? I opt for growth, retention and excitement. I choose to make our Tuesday evening meetings THE place to be for those members who want to enjoy the barbershop harmony experience in all its forms.

We above all want to make it special for our guests. If we don't provide a haven for men who want to sing, who will? This is our vision—a place where men of good character can come to **(cont. on pg 4)**

(Farewell— cont from page 2) Wirt took me" under his wing" so to speak when I first joined the chapter by involving me in a quartet right off the bat. It was a Valentine quartet in which he sang Baritone, I sang Bass, Bruce Bellen sang tenor and Duane Peters sang lead. I had a ball and it really "hooked me".

Wirt was such a help to me. Always correcting in a positive way and always loves to sing. We would sing to anyone who would stay still long enough. We even sang to the waitress at the window of a Dairy Freeze where we stopped to get a bite! We had a great day, and one I will never forget. - **Tom Pickard**

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Wirt has been the backbone of the Muskogee quartet known as "Jest 4 Fun" singing primarily bass, but doing whatever it takes by singing lead or bari or filling time with colorful stories.

He always seems to know the right thing to say for any occasion. He likes to take credit for the young man who upon receiving a Valentine from his beloved, left work and immediately went and proposed to her. The members of "Jest 4 Fun" and all of Muskogee will miss him greatly. - **Bruce Bellen**

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Our last stop was to deliver a \$100 package of songs. The address was a residence. A man answered the door and asked us to come back to the den area, where a young woman was waiting. He introduced us to her, then he sat down on the love seat next to her and gave her a big kiss. He told us to begin the "concert", which we did. But the couple just couldn't keep their hands off one another: they were smooching and carrying on like a couple of high school kids in the back seat of a dark car. I don't know if they were even aware of our presence after the first couple of songs, and afterward Wirt told us outside that he had to sing the last few songs with his eyes averted - he just didn't

feel that he should be watching such carryings-on. I think that none of us know just how far they got, as none of us could watch. It was a wonderful, fun time to share with Wirt, the preacher. Wirt is a wonderful man with whom to share a good laugh. - **Bill Bryant**

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I want to say that having Wirt in the chorus has been a real blessing to me as Director. Isn't it amazing that a song, taught to him by his mother, could still be remembered and sung so well, considering his advancing age. Tenting tonight was sung with great passion and will be remembered by all who heard him sing it. Now we really have a huge problem, who is going to keep us singing "Down Mobile" the song they (Society founders) sang the first night they got together? Wirt you will be missed. - **Charles Campbell**

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**(President—cont. from pg 3)** forget the cares of the day and join others of like mind in harmonizing together vocally and emotionally.

It's up to us to create that environment. Don't wait for the Board or the Music Committee to do it. Take ownership of your chapter and make up your mind today to be the best "Joe Barbershopper" you're capable of being.

There are all kinds of men in our chapter. Some come each Tuesday night just to sing; others enjoy the socializ-

ing; still others crave working on their craft with a dream of becoming Champions. All of them are needed; all of them are part of the same group. I hope that the chapter members of Tulsa #1 will choose to make this, the Founding Chapter of the greatest fraternity in the world, a place where champions can mingle with woodshedders who mingle with tag singers who mingle with guys who help behind the scenes.

So, what will YOU do? Will you take ownership of **YOUR CHAPTER** and work to make each Tuesday evening an experience all can enjoy?

My promise to you, members and guests alike, still stands: **We will strive to make each chapter meeting an experience that fulfills your barbershopping needs.** Personally, I opt for membership growth and performance excellence. I want all members to feel the same "pride of ownership" that I feel when the "The Founders Chorus" is introduced at contest or public performances. Only when that happens, we can truly call ourselves "THE GRAND OLD CHAPTER".

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**(Valentines—cont. from pg 2)**

Of course there are a lot of people to thank and a lot of interesting stories to tell. Thanks to **Roy Guthrie** who stepped up to the plate and chaired the program this year at the last minute. Thanks to **Ruth Loerch** who lent her organizational skills to the program and matched the quartets and the orders so all could be delivered in the requested time frame, AND sat by the phone all day to take additional orders and handle the occasional delivery issue. Thanks also to the guys who spent two days putting out the advertis-

ing signs made by a local company run by long-time barbershopper Charlie Bogey.

One of the funniest stories comes from "Marshall's Posse". It involved one of Marshall's Posse's "victims": The first time they tried to deliver to him, he couldn't be found anywhere in the office. They even tried his cell phone and no luck. They waited around about 15 minutes and left to do another valentine. I (Ruth) called his wife and told her and she couldn't figure it out. She called me back shortly, laughing, because he had told her that he was in the bathroom and when he came out there were about 8 people who asked him where he had

been...he wanted to know what was going on! The valentine did get delivered later. Another involved a "pick-up" quartet who delivered a 4-song Valentine to a group at Ollie's Station restaurant on Sunday afternoon at a party they were having there. One of the ladies who ordered for her husband, broke into tears when the quartet began singing. It was a really moving time for everyone there—especially for the singers. Bringing joy, laughter, and tears; that's what makes this program such fun for us. Thanks to all who ordered Singing Valentines from the Founders Chorus.

**(Texoma Sound— cont from page 1)**  
"Savoir Four" of Illinois, third went to "Antiques Roadshow" of Michigan; fourth to "Talisman" of Illinois and fifth to "Antique Gold" of the Greater Vancouver area, British Columbia.

Like all members of the Society, competing quartets sing barbershop harmony as a hobby. In "real life, Texoma Sound's Friedemann, 61, is a counselor-public relations manager for Musgrove-Merriott-Smith Funeral Service; Casey, 66, is a self-employed vocal music instructor; Thompson, 68, is assistant sales and service manager for General Motors Corp.; and Pearson, 63, is an orthodontist.

No member of any competing seniors quartet may be younger than 55, and the cumulative age of the quartet must be 240 years or more. They were judged on presentation, singing and



music.

Members of "Savoir Four" are tenor Rick Anthony, 59; lead Dick Bek, 65;

baritone Lynn Hauldren, 82; and bass George Sotos, 58. Hauldren was honored as the oldest competitor.

"Antiques Roadshow" members are tenor Raleigh Bloch, 71; lead Dennis Gore, 62; baritone Roger Lewis, 67; and bass Lee Hanson, 73.

"Talisman" members are tenor Gene Woolcott, 65; lead Chuck Sisson, 57; baritone Dick Kingdon, 62; bass Edward Chapman, 64.

Members of "Antique Gold" are tenor Tom Bates, 69; lead Wally Coe, 63; baritone Charlie Metzger, 58; and bass George Metzger, 57.

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**(Editorial— continued from page 3)**

Isn't the beauty of our Society the fact that it can embrace all kinds of barbershop singers, those who like to perform in public and those who should only sing in closed rooms with never a chance of an audience? THAT Society exists only when we let it, without scolding, mocking or opinionated lecturing about what is or isn't barbershop and how the style SHOULD be presented to others. Strongly held and publicly stated personal opinions often distort what our hobby can offer that no other in the world can: harmony, both musical and personal. Being right isn't nearly as important as doing the right thing: introducing someone to the absolute power of barbershop harmony because it's good for him.

So, can we all quit trying to convince each other that we have the ONLY way to improve and grow the Society? We certainly do not, but we do have the ONLY Society that can embrace many singers of different eras and backgrounds who long for the thrill of singing harmony, however good it might be. And we risk that harmony every day we argue over which is the best path to follow to grow the Society while waiting for someone else to make the first move. Some of our members have already opted to form the BQA, and to them I wish Godspeed. May you find and develop what you want without criticism or second-guessing

from those who choose not to support such a venture.

As for me, I'm looking forward to my next evening with three other guys who just want to sing and be a little bit better the next time because we discovered something about ourselves and our music. And I don't give a rip if anyone else enjoys it or not. The fact is, I do, and that's all that is important to me, a dues-paying member of this Society. That's what drives me to continue paying my dues and sharing my hobby with others who like what I like, even though they may like it for a different reason. Entertaining is not the only answer to growing the Society, nor will it drive members to our meetings. Participation, involvement, brotherhood, the helping hand we can provide and any number of other things we take for granted in the Society will, if we'll just share them with other guys. Whether it's through entertaining them or just singing with them because it feels good, we must not lose sight of the fact that this hobby is multi-faceted and the Society has provided and will continue to provide safe haven for men of good character who love to sing.

Rather than all becoming entertainers, we might be better served if we all became recruiters, eh? Each man recruiting someone with his own particular level of interest would likely bring more members in than just the

entertainers, because entertainers often scare off the real hobbyist singers who could be just as supportive as anyone else to this Society. Don't we all know someone who convinced himself that he couldn't possibly do THAT as a good quartet entertained or a chorus wowed an audience somewhere. Problem is, he never saw and heard us try to learn that stuff! Maybe his perception would be a bit different if he had. Entertainment has its place in our Society, and it may be smaller than many would like it to be. But, it really can be a deterrent to membership growth in some ways. I've seen it too many times to believe otherwise.

Here's to our every success as a team that understands and embraces the different reasons men join us. Rather than looking for the silver bullet, let's concentrate on the silver lining of hope we can find for ourselves if we remain open about what will work in recruiting.

Ev Nau - with 78 Man of Notes, and only four were as a result of entertaining the recruits. The rest were a result of sharing the hobby as they wanted it to be for themselves.

## Chapter and Society Pioneers

This is the first in a series of articles on Society founders having ties to the Tulsa #1 Chapter and the SouthWestern District. Reprinted with permission from "Golden Memories" by Grady Kerr

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### **RUPERT I. HALL**

Society's First President

January 1902 - March 14, 1972

Rupert Irving Hall was born in Hammond, Indiana in 1902 and raised in Iowa. As a youth in Neola, Iowa, Rupert remembered the barbershop being the central meeting place in town. The band used the back room for rehearsals and the baseball team used it to change after their games. On Saturday nights the men would gather for their weekly haircuts, shaves and baths and spend time tuning up for Sunday choir. It was here Rupert learned of close harmony singing. Although most barbers didn't sing, he did recall that they had a barber named Pat Doyle who was a fine Irish tenor.

Rupert attended Wentworth Military Academy in Lexington, Iowa for his high school years and fell for a friend's cousin named Polly who lived in Council Bluffs, Nebraska. As luck would have it, he attended Creighton University Law School in Omaha (very near Council Bluffs) and gained a law degree. Rupe also played with the orchestra there, having studied the violin for 12 years. He later moved to Chicago and continued his education, graduating from Northwestern University School of Accounting and finance in Evanston, Ill. In 1935 he moved from Chicago to Tulsa to run the mortgage loan office for Tom Braniff (later of Braniff Airlines fame). Rupert would later purchase Mr. Braniff's investment company and rename it Hall Investment Co. He married "Polly" in 1924 in Seward, Nebraska and they had two sons, Ralph and David.

### **JUST A LIL' GET TOGETHER**

While on business in Kansas City in early lobby of the Muehlbach Hotel. They were not ances. The conversation led to the joy of the idea of getting some friends together, monizing.

On his return to Tulsa, Cash drafted the now believing Rupert needed a "proper title", gave first meeting was held on the rooftop of the member of this rich man's guild.

A year later, during the first national convention first national officers was made. Rumor is find he had been elected our Society's first

After his tenure on the board, Rupert became role in the society affairs due to business away, Hall was pronounced the Society's "co-

Hall's retirement in 1955 allowed him to again on several committees but was most proud of tee when the Institute of Logopedics was 1964. It was Rupe's suggestion, in 1966, that nently established at the Institute . . . the therapy.

In his spare time, Hall began painting as a hobby and had numerous showings at the Philbrook Art Center in Tulsa. Several of his original works were auctioned off for Logopedics at International conventions.

In 1959 at the Mid-Winter Meeting in El Paso, Hall was on hand to witness the unveiling of his official portrait expertly done by Tulsa artist and barbershopper Delbert Jackson. The portrait currently hangs in a place of honor over the fireplace in the Past Presidents room in Harmony Hail.

In 1972, after a four month battle with cancer, Rupert Hail passed away on March 14, 1972 at the age of 70.

He was a former director of Tulsa's Community State Bank, past president of the Oklahoma Mortgage Bankers Association, and a trustee of the Oklahoma Osteopathic Hospital. He was also a member of Trinity Episcopal Church, the Tulsa Club and the Oklahoma, Nebraska, Indiana, and Illinois Bar Associations and the only "life member" of the International Board.

Services were held at Memorial Park Cemetery in Tulsa March 16, 1972. When speaking of his love for the society, he cited this as one reason for the success of the organization. . . "We sang together, laughed together. Seldom did we know of a man's business life or his personal affairs . . . we only knew him as a good harmony singer".



1938, Rupert met up with O.C. Cash in the yet close friends but were business acquaint-singing close harmony and they discussed whom they knew could sing, for a little har-

famous invitation and Rupert signed it. Cash, him "Royal Keeper of the Minor Keys". The Tulsa Club, thanks to Rupert Hall who was a

tion held in Tulsa in 1939, the selection of our Hall returned from the men's room only to president.

less active and was unable to take an active obligations. In 1953, when Cash passed founder" based on the original invitation.

take an active role in the society. He served his work on the International Service Committee adopted as our unified service project in an "O.C. Cash Memorial Fund" be perma-money was to be used in the field of musical

**Tulsa Founders Chorus**

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The Birthplace of The Barbershop  
Harmony Society

Visit The Founders Chorus  
on the Web at ...

[www.swd.org/founders](http://www.swd.org/founders)



The Founders Chorus is the PERFORMING ENSEMBLE of the Tulsa #1 Chapter of The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA). Now officially called "The Barbershop Harmony Society", SPEBSQSA was born in Tulsa on April 11, 1938, when 26 men gathered on the Roof Garden of the Tulsa Club to preserve the Old-Fashioned American art form of close four-part harmony.

We of The Founders Chorus are proud of our heritage as the Birthplace of The Barbershop Harmony Society, and invite you to JOIN US IN SONG each Tuesday evening, 7:00 PM, at John Knox Presbyterian Church, 2929 E. 31st Street. Call (918) 622-5392 or email [tulsafounders@cox.net](mailto:tulsafounders@cox.net) for further information.

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**The Tulsa #1 Chapter of the BarberShop Harmony Society  
presents  
"The Melody Lingers On"**



**The songs of Irving Berlin sung by the incomparable Founders Chorus.  
Saturday evening, May 14, 2005, 7:30pm at the Scottish Rite auditorium in  
Tulsa, OK.**

**Special Guest Quartet—1994 SouthWestern District Champions  
Dallas Knights**

**Tickets available soon by calling 918-622-5392**